

Day One

Rebids by Opener and Responder

The importance of Opener's rebid is often overlooked. Opener wants to further describe the shape and strength of the hand. It should be straightforward but there are many choices available and judgment is an important aspect of the rebid....by Opener (and Responder)

Opener has to understand:

- The bidding message of Responder's bid
- The bidding message of Opener's rebid
- How to show the strength of the opening bid
- The best way to describe the shape of the hand – it's not always obvious

There are popular bidding systems intended to make Opener's rebid more effective. This is an excellent topic for your brush up. You'll go away with five tips to make rebids by Opener and Responder more comfortable and accurate.



Day Two

Five Steps to Simplify the Endplay

The Basic Idea:

- Understand what is going on in the deal
- Use the Five Steps to implement the endplay
- Recognize a suit better led by a defender –
- Improve your odds even when cards are poorly placed
- Identify the exit card to put a defender on lead – Play the exit card near the end of the deal
- Eliminate the defender's options – Play trumps and side suits before the exit card
- The Throw-in: Put a defender on lead with the exit card – Play the exit card when the defender has no winning options

Even in the face of bad luck there is a way to make the contract that has fascinated bridge players for decades. While learning and practicing this specific skill, you'll notice your declarer play improves!

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Audrey Grant's

BETTER BRIDGE

presents

A FESTIVAL WITH AUDREY GRANT



THURSDAY, SEPTEMBER 18, 2014

10:00 AM – 3:00 PM

“REBIDS BY OPENER AND RESPONDER”

FRIDAY, SEPTEMBER 19, 2014

10:00 AM – 3:00 PM

“FIVE STEPS TO SIMPLIFY THE ENDPLAY”

Seabrook Island Club
Seabrook Island, SC

About Your Host



Audrey Grant has an international reputation in the field of bridge education. Her vision and commitment have been key to the success of the Better Bridge series of books, TV shows, lectures, the Better Bridge magazine, and the Better Bridge

Teacher Accreditation Program. She works with the best technicians in the world to make sure the material is up-to-date and authentic.

Audrey is the author of The Official Better Bridge Series, and thousands of teachers have used her textbooks and methods for the past two decades.



Program

Thursday, September 18, 2014

10:00 am – 12:00 pm **Rebids - Part I**
12:00 pm – 1:00 pm Lunch
1:00 pm – 3:00 pm **Rebids - Part 2**

Friday, September 19, 2014

10:00 am – 12:00 pm **Endplays - Part I**
12:00 pm – 1:00 pm Lunch
1:00 pm – 3:00 pm **Endplays - Part 2**

Location

Seabrook Island Club
3772 Seabrook Island Rd
Seabrook Island, SC 29455
(30 minutes from downtown Charleston)

Festival Fee

\$75 per person per day
Includes workshop, lunch, Comprehensive Participant Package on Day 1 and Audrey Grant's newest textbook Five Steps to Simplify the Endplay on Day 2

To Register

Please make check payable to Seabrook/Kiawah DBC and send to:
Nikki Domin
2373 Cat Tail Pond
Seabrook Island, SC 29455

For further information contact:
Nikki Domin
843-768-5928 nikkirubin@comcast.net

More Details

- A partner is not required.
- An Audrey Grant workshop is an opportunity to learn the latest bridge techniques and to improve your bridge judgment.
- You will be seated at card tables during the presentation and will have a chance to bid and play specific hands which illustrate the points being presented.
- The most effective and up-to-date teaching methods are used.

